

S c o t t D i e t r i c h

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Education:

- 1998** Campbell Center for Historic Preservation Studies
- *Care of Photographic Collections I & II*
 - *Matting and Framing of Works on Paper*
- MFA 1996** The School of the Art Institute of Chicago, Photography
- BFA 1994** University of Arizona, College of Fine Arts

Experience:

2004-present: Digital Imaging Specialist,

Eric Ferguson Photography, Spring Green, Wisconsin

- Clients: Guild.com, the Guild "The Artful Home" catalog, Lands' End.
- Responsibilities include: Color management for digital cameras, monitors and printers within the studio.
- Color conversion and all other prepress work.
- Digital workflow, manipulation and collage work.

2004-2005: National Register of Historic Places nomination photography for the following sites:

- *The Wisconsin Concrete Park*, Phillips, Wisconsin for Price County.
- *The Mary Nohl House*, Fox Point, Wisconsin for the Kohler Foundation.

2004-present: Preservation Technician,

Nick Engelbert's Grandview, a self-taught artist environment of over three-dozen embellished concrete sculptures and the embellished farm house of Nick Engelbert, Hollandale, Wisconsin.

The Wisconsin Concrete Park, a self-taught artist environment containing over 200 embellished concrete sculptures by Fred Smith, Phillips, Wisconsin.

- Worked on the restoration and preservation of over 36 individual sculptures.
- Tracked and documented all work completed by preservation crews.

2001-present: Docent,

Taliesin, Frank Lloyd Wright Home, Studio and School of Architecture, Frank Lloyd Wright Visitors

Center, Spring Green, Wisconsin

1999-present: Adjunct Faculty, Department of Photography, Columbia College, Chicago.

Teaching the history, concepts and techniques of photography and digital imaging including:

- *Photography I*
- *Darkroom Workshop I*
- *Photography II*
- *Darkroom Workshop II*
- *View Camera I*
- *Digital Imaging I*
- *Darkroom III*

1998-present: Darkroom Technician / Assistant, Barbara Crane Studio

- Traditional black and white printing for numerous exhibitions and portfolios.
- Digital printing, scanning and color management.
- General studio maintenance.

1998-2003: Executor and Trustee, the Harold Allen Estate and Trust

- Developed database of Allen's photographic work spanning his career of over 50 years.
- Distributed Allen's personal artwork and collections from the Trust to various museums and non-profit institutions.
- Created slide documentation of Allen's photographic and artistic work.

1996-2002: Chief Preparator, The LaSalle Bank Photography Collection

- Established a new collections database including the transfer of all existing catalog information for over 4000 images.
- Developed standards for digital imaging within database.
- Assisted in research for and design of new archival storage space.
- Supervised matting and framing of new acquisitions.
- Conducted minor conservation and reframing of existing collection.
- Assisted LaSalle employees in selecting art for offices and public areas.
- Installed art throughout the bank.
- Oversaw shipping of all works leaving the bank.

1999: Co-curator, "Unparalleled Lives: Harold Allen and Edgar Hellum", The Rymer Gallery, the School of the Art Institute of Chicago.

- Worked with the artist prior to his death on the exhibition's focus and historical context.
- Selected images and objects to be exhibited from the estate of Harold Allen and various other museum and private collections of Allen's work.
- Researched and wrote the wall and pamphlet text.
- Supervised installation and layout of exhibit.

1996-97: Studio Assistant, Ron Gordon Photographic Services, Chicago

1996: Gallery Assistant, Catherine Edelman Gallery, Chicago

Selected Exhibitions:

Solo:

The Green Lantern Studio, Mineral Point, Wisconsin, 2005

Southern Light Gallery, Texas, 1998

Gallery 2, Chicago, 1996

Toole Shed Gallery, Tucson, Arizona, 1994

830 Gallery, University of Arizona, Tucson, 1993

Todd Walker Gallery, University of Arizona, Tucson, 1993

Group:

Small Works, The Green Lantern Studio, Mineral Point, 2005

Breaking the Habit, The Convent, Plain, Wisconsin, 2005

Things We Love, The Green Lantern Studio, Mineral Point, Wisconsin, 2004

City 2000, Chicago Cultural Center, Winter 2000

1926. The History of the Space before the Space, The 1926 exhibition space, Chicago, 2000
City 2000, The Chicago Water Tower Gallery, April 2000
Urbanonimity, Gallery 312, Chicago, February 2000
Civilized Presence, a two-person exhibit and symposium on the contemporary urban landscape at the 1926 exhibition space of the School of the Art Institute of Chicago, curated by Sarah Feinstein and Jinhee Pai, 1999.
Urban Views, The Cliff Dwellers Club, Chicago, 1997
MFA Thesis exhibition, The School of The Art Institute of Chicago, 1996
You Are Here, Gallery 2, Chicago, 1996
Photo Tarazona, accompanied by an exhibition catalog. Spain, summer, 1995

Publications:

"*The Art of Fred Smith*", Lisa Stone and Jim Zanzi, 2005
Exhibition pamphlet "*Viewing the Landscape: Photographs from The LaSalle Bank Photography Collection*," 2001
Civilized Presence, Exhibition catalog, 1999
Exhibition pamphlet "*Unparalleled Lives: Harold Allen and Edgar Hellum*" 1999
Chicago Magazine, April 1996
Photo Tarazona, 1995
Chromophobia 5, spring 1992

Collections:

LaSalle Bank Photography Collection, Chicago, IL
The Art Institute of Chicago, IL
The Field Museum, Chicago, IL

References:

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